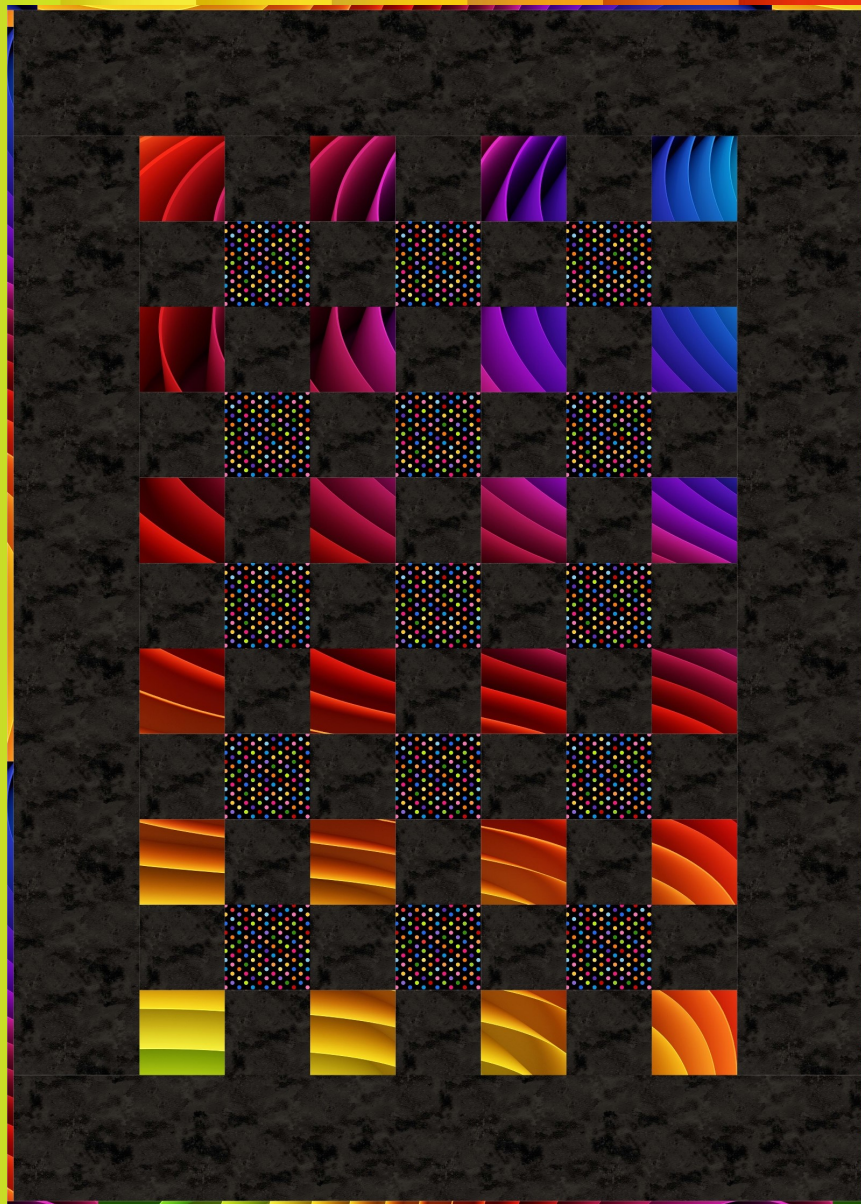


COLOR SHIFT



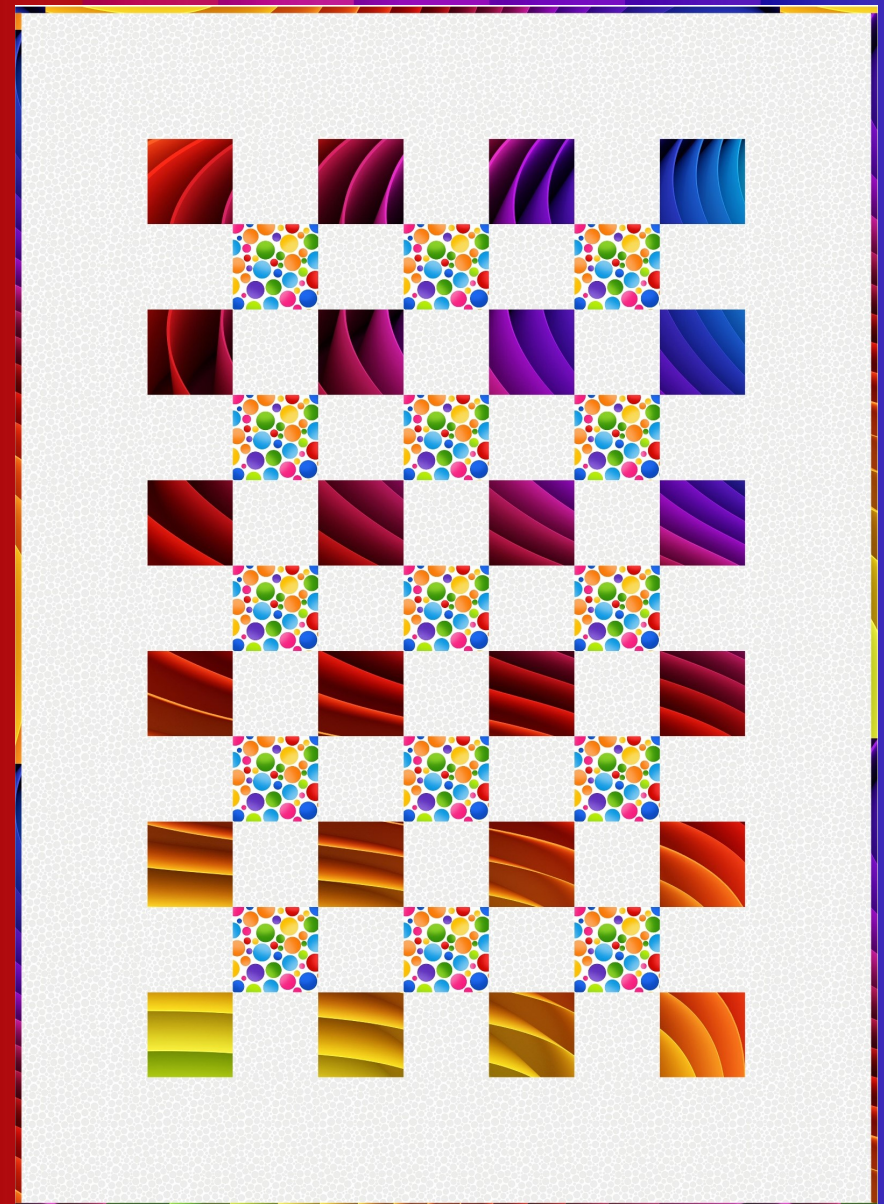
50½" x 70½"

Designed by Patti Carey of Patti's Patchwork
using her Color Play collection for Northcott

NORTHCOTT
Cottons that feel like silk

patti's
PATCHWORK
Quilt patterns using efficient time-saving methods
www.pattispatchwork.com

COLOR SHIFT



50½" x 70½"

Designed by Patti Carey of Patti's Patchwork
using her Color Play collection for Northcott

NORTHCOTT
Cottons that feel like silk

patti's
PATCHWORK
Quilt patterns using efficient time-saving methods
www.pattispatchwork.com

COLOR SHIFT

Designed by Patti Carey using her *Color Play* collection for Northcott

Turn a dynamic panel into an eye-catching throw quilt by splicing and re-assembling it with a coordinate.
Choose a light or dark background to make the colors pop. Bind your quilt with strips of panel for extra sizzle.

Finished size: 50½" x 70½"

Skill level: Beginner

Quilt details: 5" finished squares with 7¾" border

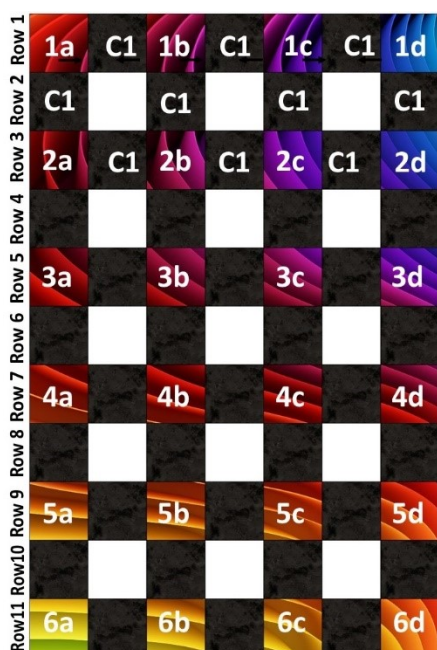
Cutting Instructions: wof = width of fabric Label pieces as indicated.

Fabric	Light quilt	Dark quilt	Yardage	Cutting
A -Wavy rainbow panel (24" x 42")	#DP24914 -100	#DP24914 -100	2 panels	◊ From 1 panel, cut 7 strips 2½" x wof; join end-to-end, press in half and reserve for binding. ◊ Cut 2 nd panel as shown below.
B – coordinating print	#24911-10 large dots	#24912-99 small dots	⅝yd	◊ Cut 3 strips 5½" x wof; cut into (15) 5½" squares (B).
C – background	#24913-10 white dots	#9020-99 black tonal	2⅔yds	◊ Cut 4 strips 5½" x wof; cut into (28) 5½" squares (C1). ◊ Cut 4 <i>lengthwise</i> strips 8" wide x length of fabric; trim 2 to 55½" (C2) and 2 to 50½" (C3). ◊ From scraps cut 10 additional 5½" squares (C1).
Backing			3¼yds	◊ Cut into (2) 58" pieces and join selvage-to-selvage.

Cutting the 2nd Fabric A panel:

Following the diagram at right, cut 6 strips 5½" x length-of-fabric (parallel to the selvage); cut each strip into (4) 5½" squares, labelling them as shown in the diagram. E.g. Label the squares in the 1st strip 1a, 1b, 1c and 1d in order.

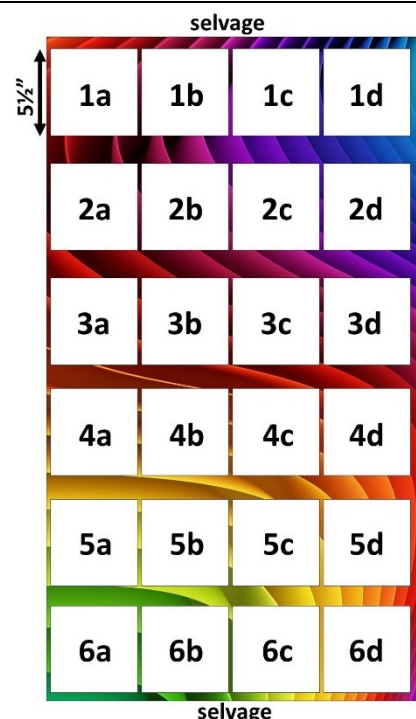
Tip: Place the label in the top left corner of each square.



General Piecing: All seams are ¼" unless noted. Press seams away from background (Fabric C) unless noted.

Piecing:

1. Arrange the 5½" Fabric A squares in 6 rows of 4, following the diagram at left, leaving space between squares and between rows. Insert a C1 square between each Fabric A square (between squares in each row AND between rows). You should now have 11 rows, with (4) A squares and (3) C1 squares in each "Fabric A" row (Row #1, 3, 5, 7, 9, 11), and (4) C1 squares in Rows 2, 4, 6, 8 and 10.



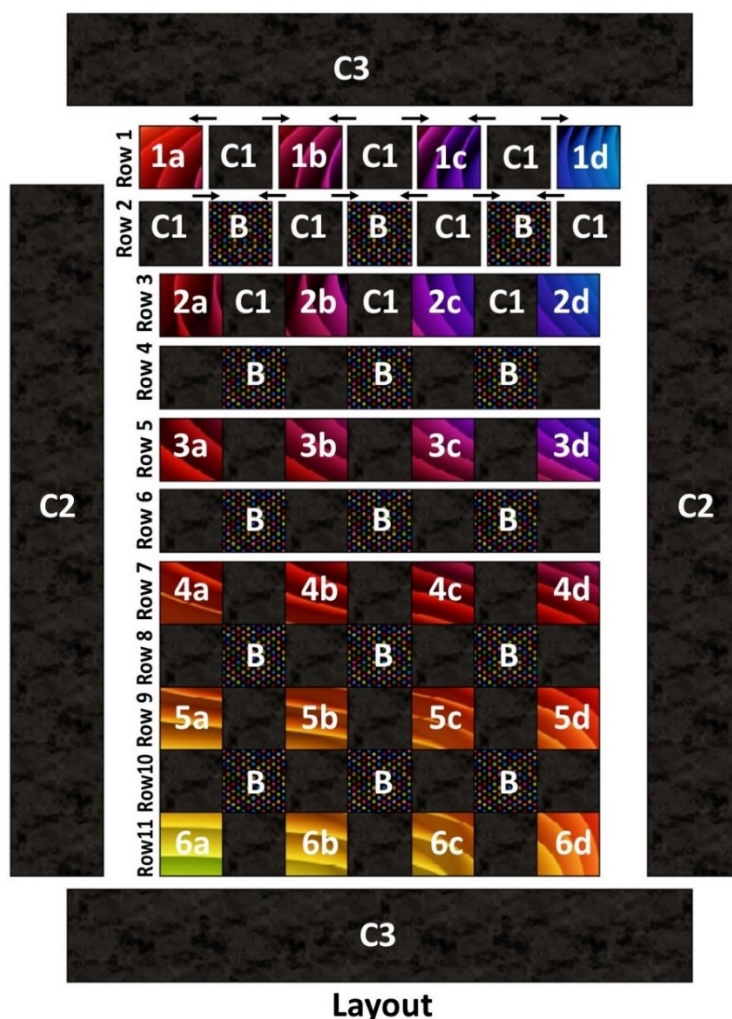
2. Insert the B squares in the remaining spaces in the C1 rows (Row #2, 4, 6, 8, 10) as shown in the layout diagram below.

3. Sew squares into rows, pressing seams toward A or B, then sew rows together, pressing seams toward Fabric A rows. Your A/B seams should nest (intersect) nicely.

4. Sew a C2 piece to each side of the quilt, then sew the C3 pieces to top and bottom edges. Because C2 and C3 are cut on the lengthwise grain, you may find it easier to sew these seams with C2 and C3 on top and the quilt on the bottom. As you approach each cross-seam, check that the seam is laying in its pressed direction and hasn't flipped the wrong way.

Finishing:

Layer the prepared backing, a 56" x 76" piece of batting and the quilt top. Baste and quilt as desired. Trim edges even with quilt top. Sew the prepared binding to the edges with a $\frac{3}{8}$ " seam, turn and stitch in place. Enjoy your new quilt!



Patti's Speedy Machine Binding:

I sew all my bindings completely by machine. They are quick, durable, and don't look significantly different than hand-stitched bindings. Give it a try if you like. A throw-size quilt this size takes me 60 minutes to bind.

1. Sew the binding to the quilt as you would normally do, except sew it to the BACK of the quilt. For 2½" binding, I use a $\frac{3}{8}$ " seam, aligning the edges of the binding with the edge of the quilt, and I apply slight tension to the binding to prevent wavy quilt edges.

2. At each corner, I stop $\frac{3}{8}$ " from the corner, with the needle down, pivot at a 45° angle so that the corner of the quilt is directly in front of the foot and sew to the corner of the quilt. I lift the foot, fold the binding back along the 45° line that I just stitched, aligning it with the edges of the quilt, fold it again, and start sewing at the edge of the quilt with a $\frac{3}{8}$ " seam.

3. After sewing the binding to the back of the quilt, I turn it to the right side so that the fold just covers the stitching line from step 1, and I stitch the binding to the quilt using clear polyester thread (by Superior Thread or Sulky) and a long narrow (6mm long, 1.5mm wide) mock-applique stitch. The stitch is mostly on the quilt (shown in white) and jumps into the binding (shown in gray) to secure it. You can also use a long narrow zigzag that puts one stitch just off the binding into the quilt, and the next stitch just into the binding.

